

DANYLIW

RESEARCH SEMINAR ON CONTEMPORARY UKRAINE



Essential Danyliw

20+ PRESENTATIONS
ON UKRAINE AT WAR

Zelensky

NEW DOCUMENTARY
ON HIS RISE

Five New Books

ON THE WAR,
UKRAINIAN HISTORY,
AND SHAKESPEARE!

Danyliw Renewal

70% PRESENTING
FOR THE FIRST TIME



Danyliw Seminar 2025

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DOMINIQUE AREL

Seminar Funder

ANDREW DANYLIW (Danyliw Foundation)

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MAYHILL FOWLER (Stetson U, US)
ANNA COLIN LEBEDEV (U Paris Nanterre, France)
DARIA MATTINGLY (U of Chichester, UK)
OXANA SHEVEL (Tufts U, US)
IOULIA SHUKAN (EHESS, France)
YULIYA YURCHUK (Södertörn U, Sweden)

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The Chair of Ukrainian Studies



The Chair was established in 1995 and received its first Chairholder with the appointment of Dominique Arel in Political Science in 2003. In 2005, the Chair launched the annual Danyliw Seminar and in 2010 established an endowed doctoral scholarship thanks to a major donation by the late Peter and Doris Kule of Edmonton (see p. 15). Over the years six doctoral students have received the 5-year Kule scholarship.

In 2025, in addition to the Danyliw Seminar, the Chair was central in organizing the ASN World Convention at Columbia University (see p. 21) and hosted a talk by Ambassador of Ukraine to Canada Yuliya Kovaliv. Kule Scholar Anastasia Fomitchova received the university prize for best doctoral thesis in international relations. Dominique Arel gave 95 media interviews on the Ukraine War in 2024 and is on par to give twice as many in 2025.



Yuliya Kovaliv, speaking at the opening ceremony of the 2024 Danyliw Seminar,

The Danyliw Foundation



The Wolodymyr George Danyliw Foundation was created in 2002 by Andrew and Andrea Danyliw to honor their father's commitment to Ukraine and Ukrainian studies. The Lviv-born elder Danyliw settled in Toronto after the war, established a legal practice, and was the driving force in the creation of the International Commission of Inquiry into the 1932-1933 Famine in Ukraine in the late 1980s.

The Danyliw Foundation funded the first Danyliw Seminar in 2005 and has remained a staunch supporter for 20 years. Since the 2022 Russian full-scale invasion of Ukraine, the Foundation expanded its commitment to scholars from wartime Ukraine, supporting artistic exhibitions in its Toronto gallery and at the Biennale in Venice.



Andrew Danyliw,
the Foundation Director

Civilians in War

Vicente Ferraro

The Impact of Military Occupation in Ukraine



The impact of Russian occupation on Ukrainian civilians is examined through the transformation of everyday life into an open-air prison with mass surveillance, military checkpoints, and restricted mobility; political violence, including torture, arbitrary detention, and extrajudicial killings; cultural genocide with the use of education as a tool of forced assimilation (Russification); and the moral dilemmas between “resistance” and “collaboration.” *Vicente Ferraro is a postdoctoral researcher at the the University of São Paul in Brazil.*

Neringa Klumbyte

Everyday Experiences under the Russian Occupation in Ukraine since 2022

This project is based on oral history interviews conducted primarily in Ukraine (online and in person) with people who lived under the occupation since 2022. The interviews were carried out primarily with people from liberated areas, including Kyiv, Chernihiv, Kharkiv, and Kherson Oblasts as well as some from still under occupation in Donetsk and Zaporizhzhia Oblasts. It contributes to understanding of terror of occupation through a personal experience. *Neringa Klumbyte is Professor of Anthropology and Russian and Post-Soviet Studies at the University of Miami (Ohio).*



Thursday, September 25, 9.30-11.15 AM

Civilians in War

Aaron Erlich & Matthew Light

Debates over Civilian Handgun Ownership in Wartime Ukraine



Ukraine has experienced debates about the regulation of civilian gun ownership (gun control) both before the February 2022 full-scale invasion and since. The war reshaped attitudes toward the role of the citizen in security, but without embracing a vigilante-style attitude toward public safety. The state prefers informal, non-legislative regulation, which is increasingly coming into conflict with civilian and international demands for more transparency. *Matthew Light is Associate Professor at the Centre for Criminology and Legal Studies at the University of Toronto. Aaron Erlich is Associate Professor of Political Science at McGill University.*

Thursday, September 25, 11.30 AM-12.15 PM

Michael Bociurkiw

News Under Siege: The Struggle to Save Independent Media in Wartime Ukraine

This presentation will explore the twin blows inflicted by Moscow's relentless war on infrastructure and by wartime information controls imposed by the Ukrainian government itself. Ukraine's recovery will not succeed without a simultaneous revival of its independent media. Funding priorities should support regional newsrooms, legal protections for journalists, digital infrastructure investments, and the creation of alternative revenue streams for non-state outlets. *Michael Bociurkiw, a Canadian based in Odesa, is a global affairs analyst and senior fellow of the Atlantic Council.*



Thursday, September 25, 1.15-2.45 PM

War and Peace

Mila O'sullivan

Reclaiming Feminist Peace in Ukraine and Broader Central and Eastern Europe



Western feminist debates have imposed a pacifist agenda as a common hegemonic idea of peace towards and over Ukraine, steering attention away from Russia as a colonial power and imperial aggressor. Challenging these enduring epistemic hierarchies by dismantling the double coloniality of both Western hegemonic tendencies and Russian imperial legacies has thus become urgent. The presentation will discuss the decolonization of the peace narrative. *Mila O'Sullivan is a Researcher at the Institute of International Relations in Prague (Czechia).*

Justin Massie

*Negotiating Peace:
Prospects for Ending the Russo-Ukrainian War*

This presentation examines the prospects for ending the Russo-Ukrainian war through negotiation. It analyzes the strategic objectives of both parties, the role of external actors, and the conditions under which compromise may emerge. Exploring scenarios of stalemate, escalation, and settlement, it highlights the challenges of reconciling sovereignty, security guarantees, and international order. Credible security frameworks are critically important to sustain peace. *Justin Massie is Professor of Political Science at the Université du Québec à Montréal (UQAM).*



Thursday, September 25, 2.45-3.30 PM

Frontline War

BOOK PRESENTATION

Anastasia Fomitchova

*Volia: engagée volontaire
dans la résistance ukrainienne*
(Grasset, 2025)

Anastasia Fomitchova defended her PhD dissertation at the Chair of Ukrainian Studies, University of Ottawa, in 2024 and received the University Prize of Best Doctoral Thesis in International Affairs in 2025. She lives in Kyiv.



Volia could be translated as will and freedom. A word that embodies the determination of an entire people, and serves as the common thread of the book. Anastasia Fomitchova, born in Kyiv and raised in France, was a PhD student doing field work in Ukraine in 2017 when she signed up as a combat medic on the Donbas front. Immediately after the February Russian invasion, she came back to serve on the Kyiv, Donbas and Kherson fronts, rising her life on multiple occasions and experiencing the surreality of war. Her story is raw, poignant and quite moving.

Thursday, September 25, 4.00-7.00 PM

And Volodia Became Zelensky

(Ukraine, Poland, France 2023, 100 mins.)

FILM SCREENING



Lisa Vapné, Lisa Vapné, who co-directed the documentary with Yves Jeuland and Ariane Chemin, holds a PhD in Political Science and is a research fellow at IFG-Lab in Paris. She will take part in the post-screening discussion.

This is the story of a Russian-speaking boy from the Soviet Union who becomes the President of Ukraine; the story of a young man who dreamt of showbusiness celebrity, only to turn himself into a wartime leader. This film recounts the extraordinary making of Volodymyr Zelensky.

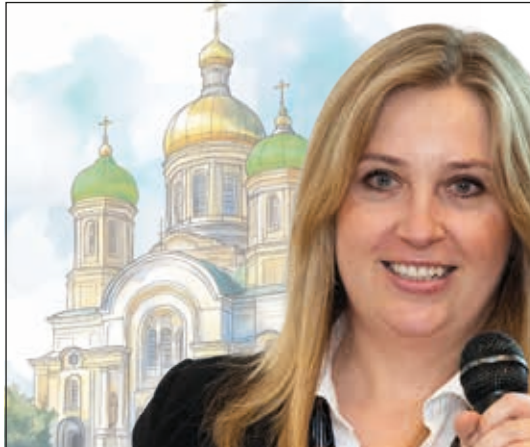
The filmmakers went to meet the men and women who have shaped his life, in particular his childhood friends from his hometown of Kryvyi Rih, who joined him in his comedy troupe and production studio Kwartal 95. The 2014 annexation of Crimea was a turning point. It was then that his transformation began, mirroring how Ukraine changed.



Ukraine from Within

Olga Onuch

Rally and Leave: Assessing Correlates of Shifts in Civilian Support in Wartime Ukraine



The presentation investigates who moves to democracy and who stays a democrat when crises take hold in Ukraine. More broadly it asks how the war in Ukraine impacts democratic resilience. It finds that while civic identity and social cohesion have strengthened, support for democracy has fluctuated due to war fatigue, disinformation and criticism of the government. Theories on civic duty and perceptions of victimhood may hold a key. *Olga Onuch is Professor (Chair) in Comparative and Ukrainian Politics at the University of Manchester (UK).*

John-Paul Himka

National Democrats, Radical Nationalists, “Russophones,” 1989-2025

The study follows three groups and their interactions over the period 1989 to 2025, that is, from the run-up to Ukrainian independence to the present, more than three years into the full-scale Russian invasion. The focus is on the polarization of identity politics in Ukraine, outlining the movement of the identity pendulum that swings between extremes and fails to find a center upon which it can come to rest. *John-Paul Himka is a Retired Professor of History at the University of Alberta (Canada).*



Friday, September 26, 9.00-11.00 AM

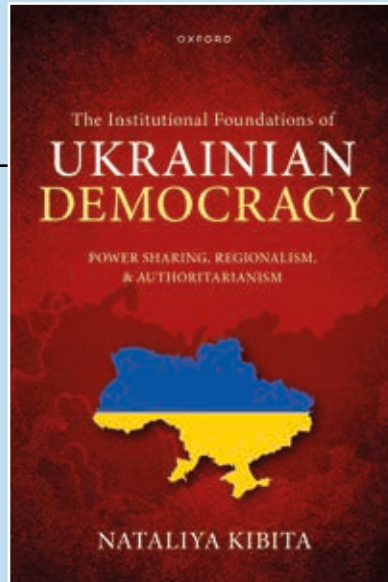
Ukraine from Within

BOOK PRESENTATION

Nataliya Kibita

The Institutional Foundations of Ukrainian Democracy: Power Sharing, Regionalism, and Authoritarianism (Grasset, 2025)

Nataliya Kibita is a Visiting Academic at Russian and East European Studies at the University of Oxford (UK).



This is a book on the political history of Ukraine in the 20th century and the behaviour of institutions in Soviet and early post-Soviet Ukraine. It explains why and how Ukraine resists authoritarianism and in which way Ukraine's political culture differs from Russia's. The book examines the origins and evolution of regionalism in Ukraine, which is at the foundation of the Ukrainian institutional system. It argues that the fall of the Soviet Union did not cause a fundamental institutional change in Ukraine, but merely revealed and exacerbated the centre-periphery dynamic that was in place all along.

Friday, September 26, 11.30 AM-12.30 PM

War and Litterature

BOOK PRESENTATION

Iryna Makaryk

*Shakespeare in Ukraine:
Mirror, Prism, Megaphone*
(Toronto, 2025)

Iryna Makaryk, a co-founder of the Chair of Ukrainian Studies, is a Professor of English at the University of Ottawa. She was recently elected to the Royal Society of Canada and will be retiring at the end of the academic year after a long teaching career.



The book explores how Shakespeare has shaped Ukraine's cultural identity from the 18th century to today's war, bridging Western values and powerfully amplifying Ukrainian voices on the global stage. Often regarded as a playwright "beyond nationality," Shakespeare has played a central role in Ukraine's cultural history over the past two centuries. His works have served as both a lens for exploring Ukraine's historical and cultural identity and as a shared medium through which Ukrainian poets, dramatists, and theatre artists have communicated with the world.

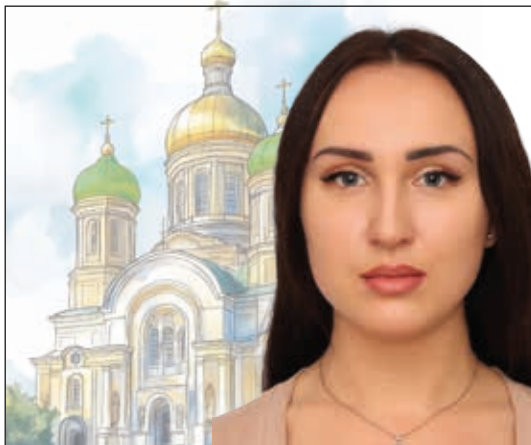


Friday, September 26, 1.30-3.00 PM

War Crimes

Anastasia Chupis

*Documenting War Crimes and Building Transitional Justice:
Lessons from the Western Balkans for Ukraine's Path Forward*



The presentation will address transitional justice efforts in Bosnia, Croatia, Serbia, and Kosovo, analysing their models, successes, and failures. It also evaluates the current processes in Ukraine and assesses whether lessons learned from the Balkans can help Ukraine design more effective justice strategies. As of May 2025, the Office of the Prosecutor General of Ukraine had registered over 162,000 cases of war crimes.

Anastasiia Chupis, from Zaporizhzhia (Ukraine), is a Visiting Researcher at the School of Social Sciences at Södertörn University (Sweden).

Elizabeth A Wood

*Handmaidens of the Russian Regime: Priests' Wives Taking Ukrainian
Children in Russia's War against Ukraine*

This paper analyzes the ways in which two Russian women politicians, Anna Kuznetsova and Maria Lvova-Belova, with state support, have seized on the issue of saving Ukrainian children as a way to validate Russia's war against Ukraine using gender and national stereotypes. Their appearances also serve as performances of the harmony of church and state that the Russian Orthodox Church has promoted, known in Russian as "symphonia."

Elizabeth A. Wood is Ford International Professor of History at MIT, where she directs the MIT-Ukraine Program.



The War Since 2014

Olga Zaitseva-Herz

Songs at War: Ukrainian Popular Music, AI, and the Digital Front



The presentation looks at the strategic and affective functions of music in the Russo-Ukrainian war, with a focus on the Ukrainian popular music scene as both a cultural and informational force. It explores how music operates at the intersection of wartime resistance, humanitarian mobilization, and national identity formation, while also interrogating the role of algorithmic infrastructures and AI technologies in shaping sonic perception during digitally mediated war. *Olga Zaitseva-Herz is an ethnomusicologist and postdoctoral fellow at the Kule Folklore Centre, University of Alberta (Canada).*

Natalia Savelyeva

To Die for: The Role of Ideology in the Mobilization of pro-Russian Combatants during the Donbas War

One of the key challenges in analyzing the role of ideology in violent conflicts is the macro-micro paradox: salient ideological patterns are visible at the collective level, yet individual participants often display mixed and inconsistent motives. This paper addresses that paradox by examining how anti-Kyiv combatants made sense of their participation in the Donbas war (2014–early 2022). *Natalia Savelyeva is a sociologist and lecturer at the University of Wisconsin–Madison (US).*



Friday, September 26, 3.30-5.15 PM

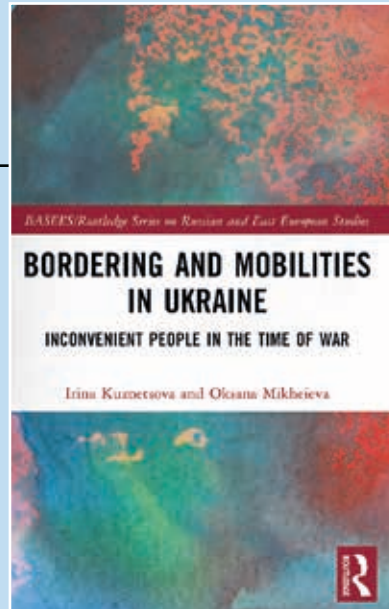
The War Since 2014

BOOK PRESENTATION

Irina Kuznetsova

*Bordering and Mobilities in Ukraine:
Inconvenient People in the Time of War*
(Routledge, 2025)

Irina Kuznetsova, an Associate Professor in the School of Geography, Earth and Environmental Sciences at the University of Birmingham (UK). Her book was co-written with Oksana Mikheieva.



Inconvenient People addresses the everyday struggles of former and current residents of Donetsk and Luhansk in 2014-21. These recollections may be forgotten or may not align with national narratives. It demonstrates how internally displaced people and those who live in occupied territories often felt trapped by both physical and symbolic borders, facing significant challenges in accessing pensions, benefits, and suitable lodgings. It also highlights how individuals felt compelled to return to occupied areas despite the high risk of renewed hostilities.

Kule Doctoral Scholarships on Contemporary Ukraine

Application Deadline: 1 February 2026

The Chair of Ukrainian Studies at the University of Ottawa is announcing a new competition for the Drs. Peter and Doris Kule Doctoral Scholarships on Contemporary Ukraine. The Kule Scholarships are open to Canadian and international candidates applying to the doctoral program in political science at the School of Political Studies. All PhD students enrolled in the School must take at least one seminar in French. The Scholarships consist of an annual award of \$30,000, with all tuition waived, for the duration of a doctoral program in political science (4 to 5 years). In recent years, the Chair had four Kule Scholars enrolled in the doctoral program (Bertrand de Franqueville, Alexandra Wishart, Anna Vozna, and Anastasia Fomitchova). With sadness, Peter and Doris Kule have passed away in recent years. Вічна Пам'ять! The Kule Scholarships were made possible by a generous donation by the Kule family, who have endowed several chairs and research centres in Canada.

Students interested in applying for the Kule Scholarships beginning in the academic year 2026-2027 are invited to contact Dominique Arel (darel@uottawa.ca), Chairholder, Chair of Ukrainian Studies.



Drs. Peter and Doris Kule

Saturday, September 27, 9.30-11.00 AM

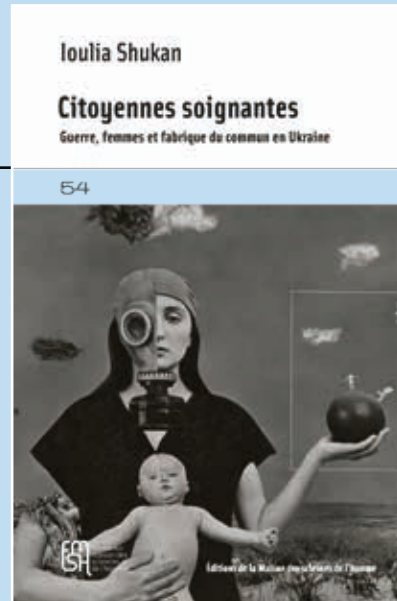
Caring in War

BOOK PRESENTATION

Ioulia Shukan

Citoyennes soignantes: Guerre, femmes, et fabrique du commun en Ukraine
(Maison des sciences de l'homme, 2025)

Ioulia Shukan is Director of Studies at the École des Hautes Études en Sciences Sociales (EHESS) in Paris (France).



Based on field work conducted between 2014 and 2022, in the midst of the Donbas War in eastern Ukraine, Ioulia Shukan analyzes the trajectories and practices of seven women volunteers from the *Sisters of Mercy ATO/Kharkiv* volunteer association. Caring for wounded soldiers at the Kharkiv Medical-Military Hospital, these women fill the gaps in military medicine that has been neglected and underfunded for many years. Without medical training and new to community involvement, these caregivers reinvent solidarity and civic action on a daily basis.

Saturday, September 27, 9.30-11.00 AM

Caring in War

Oksana Dutchak

Elderly Care in Ukraine during the War: “Unpromising Sector” and the Dynamic Continuum of Fragmented Arrangements



Similar to many countries, Ukraine has been facing the challenges of population aging for decades, a cumulative result of socio-economic problems, shrinking childbirth and outmigration of the working-age population, described as “ageing from below”. The 2014 Donbas War accelerated the demographic changes, and even more since the 2022 Russian full-scale invasion. How do families navigate the existing care infrastructure under wartime conditions? *Oksana Dutchak is a sociologist and social anthropologist at the Institute for the Systemic Alternatives in Kyiv (Ukraine).*

Saturday, September 27, 11.15 AM-12.00 PM

Alexandra Wishart

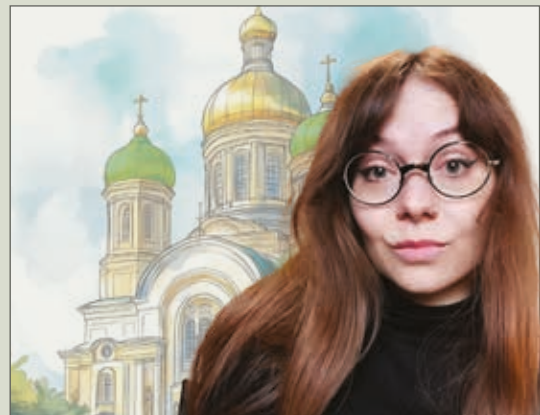
Understanding Ukrainian Cultural Activism: The Janus-head of Civil Society ‘Resilience’

The presentation examines the evolution of Ukrainian civic and cultural activist practices following the Maidan and Russia’s invasion.

Through a case study of the Podil cultural scene, it develops the notion of civil society resilience as a ‘Janus-headed’ phenomenon.

In line with Ukrainian volunteer and civil society dynamics, they uphold the legitimacy of the Ukrainian state. On the other hand, they continue to engage in collective mobilizations and act as a ‘societal watchdog’.

Alexandra Wishart is a PhD student in Political Science at the Chair of Ukrainian Studies, University of Ottawa.



War and Trauma

Cynthia Buckley

*Is a Systematic Approach to Trauma Exposure Possible?
How Ukraine Informs Global Approaches to Trauma Exposure
and Research Ethics in the Context of Armed Conflict*



Ukraine illustrates important challenges in the study of trauma due to high population mobility. The relatively novel impact of digital media on measuring exposure to trauma-related events and experiences in the Ukrainian case raises important questions concerning earlier assumptions concerning the central importance of proximity to frontlines and population trauma. Across the globe, trauma within combatants and civilian populations in the context of armed conflict remains critically important. *Cynthia J. Buckley is a social demographer and consultant at the University of Michigan, Ann Arbor (US).*

Rachel Thibeault

*Exporting the North American Semantic Expansion
of Trauma to Ukraine: A Barrier to Post-War Reconstruction?*

In North American mental health circles, a new phenomenon is emerging: the semantic inflation of harm. This increasing frequency also comes with an expansion of the original concept occurring along two axes: the type of event deemed traumatic, and the level of severity needed to qualify as trauma. This framework bears risks towards allocating resources when applied to wartime conditions in Ukraine. *Rachel Thibeault is a Retired Professor of Psychology at the University of Ottawa (Canada), currently affiliated with Shechenko University in Kyiv (Ukraine).*



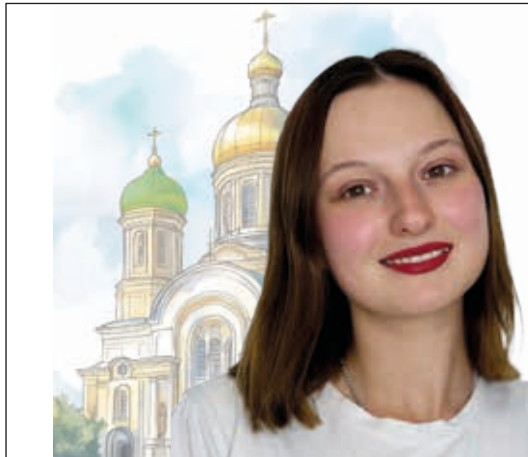
Saturday, September 27, 3.00-5.00 PM

War Visuals and Landscape

Vlada Sabadash

From Brothers to Enemies:

Visualizing Russian-Ukrainian Relations (1954-2025)



The presentation explores the visual representation of Russian-Ukrainian relations, focusing on the evolution from a narrative of “brotherhood” to antagonistic approach within Ukrainian media discourse since 1954. The impact of Russian aggression caused a rapid re-evaluation and re-construction of the visual meanings of Russian-Ukrainian relations, especially the image of Russia itself, spread across diverse media platforms including social networks, television, posters, caricatures, and memes. *Vlada Sabadash is a PhD Student in History at Karazin Kharkiv University (Ukraine).*

Zenia Kish

*Landscapes at War: Aerial Vision and Environmental Violence
in the Russo-Ukrainian War: A Barrier to Post-War Reconstruction?*

How are environments made visible in the background of war imagery, and what do they show us? Western publics have become accustomed to take a first-person perspective on conflicts delivered through the weapon’s point of view. These aerial imagery, however, captures not only intended military targets but also landscapes of all types—urban, rural, wild. Since 2022, one-third of Ukrainian land has been degraded.

Zenia Kish is Assistant Professor of Communication and Digital Media Studies at Ontario Tech University (Canada).



Saturday, September 27, 3.00-5.00 PM

War Visuals and Landscape

BOOK PRESENTATION

Darya Tsymbaliuk

*Ecocide in Ukraine:
The Environmental Cost of Russia's War*
(Routledge, 2025)

Darya Tsymbaliuk is Assistant Professor of Slavic Languages and Literatures at the University of Chicago (US).



This is the first book about the environmental impact of Russia's war on Ukraine. The devastation of biodiversity and ecosystems across Ukraine has been immeasurable, long-lasting and its consequences stretch beyond national borders. Forests and fields have been burned to the ground. The book is a form of the episteme of death, a product of grief, an attempt to document and understand the violence, but also a gesture of love towards lands, waters and skies of Ukraine, and all the creatures that make them alive.

The Chair at the **ASN Convention**



The ASN World Convention at Columbia University (New York, US), is the largest annual academic gathering on the post-Communist world and nationalism studies. For the past two decades, Chair of Ukrainian Studies Dominique Arel has been ASN Convention Director, overseeing nine different sections, including Ukraine.

Since the 2022 Russian full-scale invasion of Ukraine, nearly 40 of the more than 150 Convention panels touch on Ukraine, making it, with the Danyliw Seminar, the most sought-after annual event in Ukrainian studies.

In May 2025, the Chair brought five doctoral students to the Convention, with Katerina Sviderska and Lou Raisonniere serving as co-coordinators.

The 2026 ASN Convention will be held on May 21-23 at Columbia University.



École d'été sur la guerre en Ukraine

Pour la 3^e année consécutive, le Centre d'études et de recherches internationales (CÉRIUM) de l'Université de Montréal a organisé une École d'été sur la guerre en Ukraine, à l'initiative du professeur Guillaume Sauvé, du 26 au 31 mai 2025. Vingt-deux étudiants de maîtrise et 15 conférenciers ont participé à l'événement.



La Chaire ukrainienne, co-sponsor de l'École, a invité la journaliste de Paris Elena Volochine a venir présenter son livre *Propagande: L'arme de guerre de Vladimir Poutine* (Autrement, 2024). Mme Volochine a aussi été interviewée à l'émission 2460 de Radio-Canada (RDI).

Dominique Arel et Katerina Sviderska étaient parmi les conférenciers.

Elena Volochine



uOttawa Ukrainian Students' Club



The Ukrainian Students' Club is a dedicated student-led organization committed to celebrating and sharing Ukrainian culture, preserving heritage, and raising awareness about the ongoing war in Ukraine. It also serves as a social space to build a strong sense of community. Notable recent events were Unity Day, with the Embassy of Ukraine; the Three Years of War Demonstration on Parliament Hill; and our Winter Koliada (Ukrainian Christmas Carolling) fundraiser. In 2025, the Club received the Advocacy and Community Engagement Award from the University of Ottawa Students' Union.

In the picture: **Daria Furtak** (SUSK national president) and **Yuliia Voitovyh**, Ukrainian student's club co-president. Added to the picture (left): **Kateryna Kuzmenko**, club co-president.

Thursday September 25

9.30-11.15 AM CIVILIANS IN WAR

MODERATORS: **IOULIA SHUKAN** (EHES, France) and **YULIYA YURCHUK** (Södertörn U, Sweden)

- **VICENTE FERRARO** (U of São Paulo, Brazil)

The Impact of Military Occupation in Ukraine

- **NERINGA KLUMBYTE** (Miami U Ohio, US)

Everyday Experiences under the Russian Occupation in Ukraine since 2022

- **MATTHEW LIGHT** (U of Toronto, Canada) • **AAARON ERlich** (McGill U, Canada)

Debates over Civilian Handgun Ownership in Wartime Ukraine

11.30 AM-12.15 PM MEDIA AND WAR

MODERATORS: **DARIA MATTINGLY** (U of Chichester, UK) and **IOULIA SHUKAN** (EHES, France)

- **MICHAEL BOCIURKIW** (Odesa, Ukraine/Atlantic Council) *News Under Siege:*

The Struggle to Save Independent Media in Wartime Ukraine

12.15-1.15 PM LUNCH

1.15-2.45 PM WAR AND PEACE

MODERATORS: **DOMINIQUE AREL** (Chair of Ukrainian Studies, U of Ottawa) and **YULIYA YURCHUK** (Södertörn U, Sweden)

- **MILA O'SULLIVAN** (Institute of International Relations Prague, Czechia)

Reclaiming Feminist Peace in Ukraine and Broader Central and Eastern Europe

- **JUSTIN MASSIE** (UQAM, Canada)

Negotiating Peace: Prospects for Ending the Russo-Ukrainian War

2.45-3.30 PM THE WAR ON THE FRONTLINE

MODERATORS: **DOMINIQUE AREL** (Chair of Ukrainian Studies, U of Ottawa) and **ANNA COLIN LEBEDEV** (U Paris Nanterre, France)

- **ANASTASIA FOMITCHOVA** (Kyiv, Ukraine/Chair of Ukrainian Studies, uOttawa)

> **Book Presentation:** *Volia: engagée volontaire dans la résistance ukrainienne* (Grasset 2025)

3.30-4.00 PM COFFEE BREAK

4.00-7.00 PM FILM SCREENING

And Volodya Became Zelensky (France 2025, 133 min., English subtitles)

Followed by a Q&A with co-director Lisa Vapné (France)

7.00 PM **OPENING RECEPTION** FSS 4007 *All are invited!*

Friday September 26

9.00-11.00 AM UKRAINE FROM WITHIN

MODERATORS: **ANNA COLIN LEBEDEV** (U Paris Nanterre, France) and **OXANA SHEVEL** (Tufts U, US)

- **OLGA ONUCH** (U of Manchester, UK)

Rally and Leave: Assessing Correlates of Shifts in Civilian Support in Wartime Ukraine

MODERATORS: **DOMINIQUE AREL** (Chair of Ukrainian Studies, U of Ottawa) and **DARIA MATTINGLY** (U of Chichester, UK)

- **NATALIYA KIBITA** (U of Oxford, UK) > **Book Presentation:**

The Institutional Foundations of Ukrainian Democracy: Power Sharing, Regionalism, and Authoritarianism (Oxford 2024)

- **JOHN-PAUL HIMKA** (U of Alberta, Canada)

National Democrats, Radical Nationalists, "Russophones," 1989-2025

11.00-11.30 AM COFFEE BREAK

11.30 AM-12.30 PM WAR AND LITERATURE

MODERATORS: **MAYHILL FOWLER** (Stetson U, US) and **DARIA MATTINGLY** (U of Chichester, UK)

- **IRYNA MAKARYK** (U of Ottawa, Canada) > **Book Presentation:**

Shakespeare in Ukraine: Mirror, Prism, Megaphone (Toronto, 2025)

12.30-1.30 PM LUNCH

1.30-3.00 PM WAR CRIMES

MODERATORS: **DOMINIQUE AREL** (Chair of Ukrainian Studies, U of Ottawa) and **IOULIA SHUKAN** (EHESS, France)

- **ANASTASIYA CHUPIS** (Södertörn U, Sweden) *Documenting War Crimes and Building Transitional Justice:*

Lessons from the Western Balkans for Ukraine's Path Forward

- **ELIZABETH A WOOD** (MIT, US) *Handmaidens of the Russian Regime:*

Priests' Wives Taking Ukrainian Children in Russia's War against Ukraine

3.00-3.30 PM COFFEE BREAK

3.30-5.15 PM THE WAR SINCE 2014

MODERATORS: **MAYHILL FOWLER** (Stetson U, US), **OXANA SHEVEL** (Tufts U, US) and **YULIYA YURCHUK** (Södertörn U, Sweden)

- **OLGA ZAITSEVA-HERZ** (U of Alberta, Canada) *Songs at War: Ukrainian Popular Music, AI, and the Digital Front*

• **NATALIA SAVELYEVA** (U of Wisconsin Madison, US) *To Die for: The Role of Ideology in the Mobilization of pro-Russian Combatants during the Donbas War*

- **IRINA KUZNETSOVA** (U of Birmingham, UK) > **Book Presentation:**

Bordering and Mobilities in Ukraine: Inconvenient People in the Time of War (Routledge 2025)

Saturday September 27

9.30-11.00 AM CARING IN WAR

MODERATORS: **ANNA COLIN LEBEDEV** (U Paris Nanterre, France) and **OXANA SHEVEL** (Tufts U, US)

• **OKSANA DUTCHAK** (Institute for Systemic Alternatives, Kyiv, Ukraine) *Elderly Care in Ukraine during the War: "Unpromising Sector" and the Dynamic Continuum of Fragmented Arrangements*

• **IOULIA SHUKAN** (EHESS, France) > **Book Presentation:**

Citoyennes soignantes: Guerre, femmes, et fabrique du commun en Ukraine (Maison des sciences de l'homme, 2025)

11.15 AM-12.00 PM CIVILIAN ACTIVISM IN WAR

MODERATORS: **IOULIA SHUKAN** (EHESS, France) and **YULIYA YURCHUK** (Södertörn U, Sweden)

• **ALEXANDRA WISHART** (Chair of Ukrainian Studies, U of Ottawa, Canada)

Understanding Ukrainian Cultural Activism: The Janus-head of Civil Society 'Resilience'

1.00-2.30 PM WAR AND TRAUMA

MODERATORS: **DARIA MATTINGLY** (U of Chichester, UK) and **OXANA SHEVEL** (Tufts U, US)

• **CYNTHIA BUCKLEY** (U of Michigan Ann Arbor, US) *Is a Systematic Approach to Trauma Exposure Possible?*

How Ukraine Informs Global Approaches to Trauma Exposure and Research Ethics in the Context of Armed Conflict

• **RACHEL THIBEAULT** (Shevchenko U, Ukraine/U of Ottawa, Canada)

Exporting the North American Semantic Expansion of Trauma to Ukraine: A Barrier to Post-War Reconstruction?

1.00-2.00 PM LUNCH

3.00-5.00 PM WAR VISUALS AND LANDSCAPE

MODERATORS: **MAYHILL FOWLER** (Stetson U, US) and **YULIYA YURCHUK** (Södertörn U, Sweden)

• **VLADA SABADASH** (Karazin Kharkiv U, Ukraine) *From Brothers to Enemies:*

Visualizing Russian-Ukrainian Relations (1954-2025)

• **ZENIA KISH** (Ontario Tech U, Canada)

Landscapes at War: Aerial Vision and Environmental Violence in the Russo-Ukrainian War

• **DARYA TSYMBALIUK** (U of Chicago, US) > **Book Presentation:**

Ecocide in Ukraine: The Environmental Cost of Russia's War (Polity, 2025)

The International Danyliw Seminar **Academic Team**



Dominique Arel, the Danyliw Seminar director, holds the Chair of Ukrainian Studies at the University of Ottawa. He is the author, with Jesse Driscoll (UC San Diego) of *Ukraine's Unnamed War: Before the Russian Invasion of 2022* (Cambridge, 2023).

Oxana Shevel (Tufts U, US), a Ukraine-born political scientist, has been the longest-standing member of the team, besides Dominique Arel. She is the author, with Maria Popova, of *Russia and Ukraine: Entangled Histories, Diverging States* (Polity, 2023).



Ioulia Shukan (EHESS, France), a political sociologist, joined the team in 2010. She is the author of *Citoyennes soignantes: Guerre, femmes, et fabrique du commun en Ukraine* (Maison des sciences de l'homme 2025), who will be presented at the 2025 Danyliw Seminar.

Anna Colin Lebedev (U Paris Nanterre, France), a political sociologist, joined the team in 2011. She is the author of *Citoyennes soignantes: Guerre, femmes, et fabrique du commun en Ukraine* (Seuil, 2022). She organized an annual Social Science Summer School in Ukraine between 2009-2019.



Mayhill Fowler (Stetson U, US), a historian, joined the team in 2013. She is the author of *Beau Monde on Empire's Edge: State and Stage in Soviet Ukraine* (Toronto, 2017). She is completing a project on *Comrade Actress: Soviet Ukrainian Women on the Stage and Behind the Scene*.

Daria Mattingly (née Storozhuk) (U of Chichester, UK), a Ukraine-born historian, joined the team in 2018. She is writing a book on the rank-and-file perpetrators of the Holodomor and was a lead researcher for Anne Applebaum's *Red Famines*.



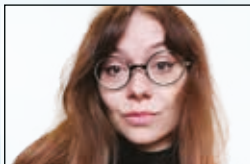
Yuliya Yurchuk (Södertörn U, Sweden), a Ukraine-born historian, joined the team in 2024. She is the author of *Memory of the OUN and UPA in post-Soviet Ukraine* (Stockholm Acta 2014) and has written widely on historical memory. She was on the inaugural board of RUTA.

The Chair Graduate Students



Katerina Sviderska, born in Kherson, is a PhD candidate in Politics and Gates Scholar at the University of Cambridge. She studies European integration and nation-building and has previously completed a master's in political science at Université de Montréal.

Lou Raisonnier, a PhD candidate at the University of Ottawa, researches France's legal handling of women returning from ISIS zones. With degrees from McGill and Sciences Po, her work links gender, radicalization, and state security practices in counterterrorism policy.



Alexandra Wishart, from Germany, is a Kule Scholar. Her doctoral research deals with cultural expressions and civic resistance in times of war. She was awarded the Best Doctoral Paper on Ukraine at the 2024 ASN World Convention in New York.

Anna Vozna, originally from Kharkiv, is a Kule Scholar. Her doctoral research explores how Ukrainian Russian-speakers have reacted to Ukrainian policies of language revival under war conditions. She was awarded the Best Doctoral Paper on Ukraine at the 2025 ASN World Convention in New York.



Klavdia Tatar (née Levytska), originally from Kyiv, was a Kule Scholar who is currently completing her PhD dissertation on the historical and contemporary role of Canadian Ukrainian diaspora organizations in lobbying the Canadian government.

Bertrand de Franqueville, from France, was a Kule Scholar. He defended his dissertation in 2025 on the differentiation between far-right and far-left activism in Ukraine and how their engagement has evolved since the Maidan revolution and the outbreak of war in 2014.



Andriy Strebkov, born in Donetsk, is a MA student in political science at uOttawa. He completed a Major Research Paper in 2025 on the institutes of memory in Ukraine and Poland and their role in shaping state historical memory.