

## **Thursday September 28**

#### 10.00-11.30 AM CIVILIANS AND SECURITY FORCES

#### **MODERATORS:**

**DARIA MATTINGLY** (U of Chichester, UK) **IOULIA SHUKAN** (U Paris Nanterre, France)

- COLINE MAESTRACCI (U libre de Bruxelles, Belgium)

  How Civilians Became Soldiers in the Russo-Ukrainian War (2014-2022)
- **ANASTASIA FOMITCHOVA** (U of Ottawa, Canada) The Role of Civilians in the Reconstruction of the Ukrainian Army: How It Began in 2014
- MARIIA KOSTIV (Institute of Private Law, Kyiv, Ukraine/U of Fribourg, Switzerland) The Military Orientation of Charitable Activities in Ukraine during the War
- MATTHEW LIGHT (U of Ottawa, Canada)
- AARON ERLICH (McGill U, Canada)

Police Decentralization in Ukraine since 2014 and Collaborative Democracy

#### 11.30 AM-12.00 PM COFFEE BREAK

#### 12.00-1.00 PM INTERNAL AND EXTERNAL DISPLACEMENT

#### **MODERATORS:**:

**ANNA COLIN LEBEDEV** (U Paris Nanterre, France) **OXANA SHEVEL** (Tufts U, US)

- CYNTHIA BUCKLEY (U of Illinois Urbana, US)
  Diversity in Internal Displacement:
  Conceptual and Policy Insights from Ukraine Post-February 2023
- **LIDIA KUZEMSKA** (Forum Transregionale Studien, Germany) *War-Displaced Ukrainians in Russia*

1.00-2.00 PM LUNCH

# **Thursday September 28**

#### 2.00-3.30 PM ACTIVISM AND RESISTANCE

#### **MODERATORS:**

MAYHILL FOWLER (Stetson U, US)

DOMINIQUE AREL (Chair of Ukrainian Studies, U of Ottawa)
IOULIA SHUKAN

- EMILY CHANNELL-JUSTICE (Harvard Ukrainian Research Institute, US) Book Presentation: Without the State: Self-Organization and Political Activism in Ukraine (University of Toronto Press, 2022)
- MARIA POPOVA (McGill U, Canada)
- OXANA SHEVEL (Tufts U, US)

**Book Presentation:** 

Russia and Ukraine: Entangled Histories, Diverging States (2023)

• **SVITLANA BIEDARIEVA** (George Washington U, US) *Ambicoloniality and War: The Ukrainian-Russian Case* 

#### 3.30-4.00 PM COFFEE BREAK

#### 4.00-6.30 PM FILM SCREENING

Eastern Front (US/Ukraine/Latvia, 2023, 98 mins.)

Directed by VITALY MANSKY and YEVHEN TITARENKO

#### Q&A:

ANASTASIA FOMITCHOVA MAYHILL FOWLER ANNA COLIN LEBEDEV

On 24 February 2022, Yevhen, together with his friends, volunteered to join the first medical battalion on the front line. They provided lifesaving support and evacuation of the injured. This film reveals the experiences of these young men over six months. As they left for the front, they sent their families to the rear. They later gather for a baptism. As soon as they rise from the celebratory feast, they have to go back to the front.



6.30-7.30 PM OPENING RECEPTION FSS 4007

All are invited!

### Friday September 29

#### 9.00-10.30 AM GENOCIDE THEN AND NOW

#### MODERATORS:

ANNA COLIN LEBEDEV MAYHILL FOWLER

- KRISTINA HOOK (Kennesaw State U, US)
- DARIA MATTINGLY

Social Participation in Ukrainian Genocides: The Holodomor and Russia's Ongoing Genocide

• IRYNA SKUBII (Queen's U, Canada)
The Catastrophic Consequences of Soviet Famines in Ukraine:
Environment, Animals, and Material Losses

• YULIA YURCHUK (Södertörn U, Sweden)
Animals in the Symbolic Representations of the Russo-Ukrainian War

#### 10.30-11.00 AM COFFEE BREAK

#### 11.00 AM-12.00 PM THE WAR AND RECONSTRUCTION

#### **MODERATORS**:

JULIET JOHNSON (McGill U, Canada)
DOMINIQUE AREL

- **SOPHIE LAMBROSCHINI** (Centre Marc Bloch, Berlin, Germany) Existing More than Just on Paper? Ukraine's Martial Law and "Internally Displaced" Businesses
- DANIELLE JOHNSON (ACAPS, Washington, DC, US)
  Lessons from Humanitarian Organizations for Getting Reconstruction Right
- YULIYA BIDENKO (Kharkiv Karazin U, Ukraine/ZOiS Berlin, Germany)
  In Search for the Working Model for the Ukrainian Recovery:
  Visions of the Government, Donors, Civil Society, and Local Communities

#### 12.00-1.00 PM SPECIAL BOOK CONVERSATION

The Russo-Ukrainian War: The Return of History (Norton, 2023)/ La guerre russo-ukrainienne: le retour de l'histoire (Gallimard, 2023)

AUTHOR: SERHII PLOKHY (Harvard U, US)

MODERATORS: MAYHILL FOWLER • DOMINIQUE AREL

## Friday September 29

#### 1.00-2.00 PM LUNCH

#### 2.00-3.30 PM UKRAINE, REGIONALISM, AND EUROPE

#### **MODERATORS**:

### DARIA MATTINGLY OXANA SHEVEL

- RALPH CLEM (Florida International U, US)
  Regional Patterns of War Damage in Ukraine: Challenges to Reconstructing Society
- MITCHELL ORENSTEIN (U of Pennsylvania, US) Transformation of Europe after Russia's Attack on Ukraine
- DOMINIQUE AREL
- JESSE DRISCOLL (UC San Diego, US)

The War and the Future of Eastern Donbas and Crimea

#### 3.30-4.00 PM COFFEE BREAK

#### 4.00-6.30 PM FILM SCREENING

We Will Not Fade Away (Ukraine, Poland, France 2023, 100 mins.)

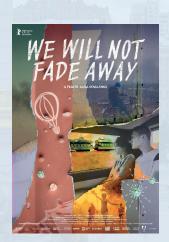
#### Directed by **ALISA KOVALENKO**

#### Q&A:

#### STÉPHANE SIOHAN

(Film Producer, Journalist, Kyiv, Ukraine).

Having grown up among the ruins, minefields, bomb shelters and coal mines of the Donbas, Andriy, Illia, Lera, Liza and Ruslan live in a world where, ever since 2014, shelling and gunfire have been as commonplace as the ever-present yearning for a better life. With its sensitive, unobtrusively perceptive gaze, the film paints a moving portrait of a generation of young people surrounded by darkness, who are nonetheless – or perhaps all the more – able to recognise and celebrate the fragile beauty of life.



## Saturday September 30

#### 10.00-11.00 AM WORLD WAR II AND MEMORY

#### **MODERATORS**:

### DARIA MATTINGLY ANNA COLIN LEBEDEV

- ALINA IVANENKO (Chernihiv Collegium, Ukraine/U Mannheim, Germany) Collaboration in Reichskommissariat Ukraine: The Case of Judges
- MAYHILL FOWLER (Stetson U, US)
  'I decided to be silent': Dina Pronicheva, Theatre, and Trauma in Wartime
  and Postwar Soviet Ukraine
- HANNA PROTASOVA (Western U, Canada)
  Between Silence and Mourning: The Representation of the Holocaust in 1940s Soviet Ukrainian Fiction
- **OLHA POLIUKHOVYCH** (U of Kyiv Mohyla Academy, Ukraine) Post-World War II Ukrainian Culture and History Reconsidered in the German DP Camps

#### 11.00-11.30 AM **COFFEE BREAK**

#### 11.30 AM-12.30 PM WAR, MEDIA AND CULTURE

#### **MODERATORS:**

### MAYHILL FOWLER DOMINIQUE AREL

- OKSANA NESTERENKO (Union College, NY, US)
  Ukraine's New Music Diplomacy: Resisting Neo-Imperialism in the 21st Century
- **DARYA LEVCHENKO** (Program Coordinator, DocuDays Film Festival, Kyiv, Ukraine) The Representation of Ukrainian Films in International Film Festivals
- **DARIA TARADAI** (U of Kyiv Mohyla Academy, Ukraine) Telegram and Information Verification during the War

12.30-1.30 PM LUNCH

# Saturday September 30

#### 1.30-3.30 PM SOLIDARITY AND IDENTITY

#### **MODERATORS:**

### OXANA SHEVEL IOULIA SHUKAN

- **EMMA MATEO** (Harriman Institute, Columbia U, US) *Networks of Support and Agency in Wartime Ukraine*
- **BERTRAND DE FRANQUEVILLE** (U of Ottawa, Canada) The War Effort from the Left Since the 2022 Invasion
- **OLEKSANDRA DEINEKO** (Kharkiv Karazin U, Ukraine/Oslo Metropolitan U, Norway) *Ukraine's Higher Social Cohesion during the War and Its Potential Weak Spots*
- **DENYS GORBACH** (Sciences Po Paris, France)
  Identity Change in Kryvyi Rih: How the Political Became Personal during the War

#### 3.30-4.00 PM COFFEE BREAK

#### 4.00-5.00 PM WAR TRAUMA

### MODERATORS: DARIA MATTINGLY IOULIA SHUKAN

- YULIIA SOROKA (Kharkiv Karazin U, Ukraine/U of Fribourg, Switzerland) Research Ethics in Temporarily Occupied Territories of Ukraine
- KATJA KOLCIO (Wesleyan U, US)

  Vitality Project Donbas: Civic Vitality and Psycho-Social Recovery in Ukraine